

Curriculum Vitae



Personal Details

Name: Konica Chanda

Sex: Female

Nationality: Indian

Department: English

Designation: SACT I

College: Asannagar Madan Mohan Tarkalankar College.

Email: konica@ammtcollege.ac.in

Educational Qualifications

Sl No.	Name of Examination	Board/Council/University	Year of Passing
1	ICSE	Council for the Indian School Certificate Examination	2008
2	ISC	Council for the Indian School Certificate Examination	2010
3	B.A.	University of Kalyani	2013
4	M.A.	University of Kalyani	2015
5	M.PHIL. ("Representation of <i>Brick Lane</i> in the New Novel for Multicultural Britain: A Select Study")	University of Burdwan	2022

6	UGC NET		2018
---	---------	--	------

Awards:

Karuna Chandra Majumdar Memorial Prize from English Language Lovers' Association, West Bengal.

Manish Ranjan Basu Memorial Medal from University of Kalyani. September, 2017.

Papers Published:

Sl. No.	Chapter Name	Name of the Book/ Journal	Publication	Date	ISBN/ISSN
1	Representation of Slaves in and Margaret Mitchell's <i>Gone with the Wind</i> and Samuel Northup's <i>Twelve Years a Slave</i>	<i>International Journal of English Language, Literature in Humanities.</i> Volume 7, Issue 4		April, 2019	2321-7065
2	Identities At Crossroads: Exploring Bangladeshi Diasporic Experience in Manzu Islam's <i>The Mapmakers of Spitalfields</i>	<i>World Literature: Words of Wisdom.</i> Edited by Dr S Chellai and Dr Bijender Singh	Malik and Sons	2023	978-93-92459-07-8
3	Women's Right to Choose: Thoughts on Personal Freedom from	<i>Redefining Gender: Issues in Global Perspectives</i>	Blossoms Books	May 2023	978-93-92522-10-9

	a Global Perspective	Edited by Dr. Aniruddha Saha			
--	----------------------	------------------------------	--	--	--

Seminars attended and papers presented:

Sl. No.	Title of the paper	Title of the Seminar/ Conference/ Symposium	Name of the organization	Department	Sponsored by	Date
1	<i>The Mechanics of poetic enjoyment in Indian Aesthetics Theory</i>	International Symposium on “Indian Literary Aesthetics: Classical to Postcolonial	Mahishadal Raj College	Department of English	RUSA	2018
2	<i>Bangladeshi Women’s Choice of Happiness in Monica Ali’s Brick Lane</i>	One Day International Seminar on “Happiness in Global South: Buddha to Tagore”	Jadavpur University	The Centre for Studies in Cultural Diversity and Wellbeing.	UGC	2021
3	<i>Role of the Bengal School of Art in Promoting Indian Cultural Nationalism</i>	Two Days International Seminar on “Question of Development and Freedom: Colonial and Post-Colonial India	Asannagar Madan Mohan Tarkalankar College	Department of History		2023
4	<i>Diaspora, Alienation, Nostalgia in Manzu Islam’s The Mapmakers of Spitalfields</i>	Two Days International Seminar on “South Asian Literature and Culture: Interdisciplinary Perspectives	Gour Banga University, Malda.	Department of English		2023

Webinar attended:

Sl. no	Webinar Topic	Date	Organizing Institution	Department
1	International Webinar on Body and Literature	20 August, 2020	K.K. Das College, Kolkata	Department of English in

				collaboration with IQAC.
2	National Webinar on Imagining the Culinary: An Introduction to the Study of Food Cultures	14 August, 2020	Sullamussalam Science College, Areekode	Department of English in collaboration with IQAC.
3	State Level Webinar on Pandemic and Literature: Text and Context	22 August, 2020	Nabadwip Vidyasagar College, Nabadwip.	Department of English in collaboration with IQAC.
4	National Level Webinar on The Diseased Body in Art and Literature	30 July, 2020	Asannagar M.M.T. College, Asannagar	Department of English in collaboration with IQAC.
5	National Level Webinar on “Postcolonial Nationalism: Theory and Practice”	18 June 2020	Nabadwip Vidyasagar College, Nabadwip.	Department of English in collaboration with IQAC.